

Auf der Gondel zu singen.



Barcarole für Pianoforte zu zwei Händen
von
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p. 64.

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Barkarole

Walter Niemann, Op. 64

Molto moderato e tranquillo (M. M. ♩ = 126-132)

dol. cant.

espress.

p *poco* *cresc.* *mp* *logatiss.*

poco *cresc.* *mf*

più animandosi (♩ = 132-138) *mp dolciss.* *mf*

dolciss. *mp* *cant.* *sempre*

espress. *mf* *cant.* *espress.* *più*

più *dim.* *rall.* *p*

in tempo

poco *cresc.* *espress. legatiss. mp*

poco *cresc.* *mf*

poco largamente

cresc. e più agitato *f* *molto espress.*

cresc. e poco string. *ff*

Poco più animato e sempre espressivo (♩ 92-96)
sonoro largamente

sfz L.H. *mf* *più animato espr.*

in tempo

poco riten. - mf *più animato espr.*

in tempo, patetico e=100

Musical score system 1, first system. Treble and bass clefs. Dynamics include *mf*, *piu*, *a*, and *piu*. Performance instructions include *molto espr.* and *sempre pesante e largamente il basso*.

Musical score system 2, second system. Treble and bass clefs. Dynamics include *cresc.*, *ed*, *allur - gan - do*, and *ff*. Performance instructions include *piu animato*.

Musical score system 3, third system. Treble and bass clefs. Dynamics include *espr.*, *sempre f*, *espr.*, and *cresc.*. Performance instructions include *molto espr.*.

Musical score system 4, fourth system. Treble and bass clefs. Dynamics include *ff*. Performance instructions include *quasi improvisato*, *poco accelerando*, and *molto rallent e dimin.*.

Musical score system 5, fifth system. Treble and bass clefs. Dynamics include *p*, *poco*, *cresc.*, *mp*, and *spess.*. Performance instructions include *legatiss.*.

Musical score system 6, sixth system. Treble and bass clefs. Dynamics include *poco*, *cresc.*, and *mf*.

piu animandosi (♩ = 132-138)

First system of the piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *mp dolciss.* and *mf*. The word *cant.* is written above the right hand.

Second system of the piano score. Dynamics include *mp dolciss.* and *sempre*. The word *cant.* is written above the right hand.

Third system of the piano score. Dynamics include *mf* and *espress.*. The word *cant.* is written above the right hand.

Fourth system of the piano score. Dynamics include *cresc.*, *poco largamente*, and *molto espress.*. The word *cant.* is written above the right hand.

Fifth system of the piano score. Dynamics include *sempre f* and *molto cresc. e poco string.*. The word *cant.* is written above the right hand.

Largamente (♩ = 46)

Sixth system of the piano score, featuring a vocal line with lyrics: *al - lar - gan do sin' al - fine -*. Dynamics include *ff*. The word *cant.* is written above the vocal line.